CATATAN PELIPUR LARA

Guratan kenangan yang masih tersisa walau disapu badai

Aku kan Hentikan Dunia dan Meleleh Bersamamu (Bag. XIII): Fasis yang Baik adalah Fasis yang Keren

October 26, 2019 by kinky ninja | Leave a comment

> *The woman bent down to pick up the fallen pomegranate from the grass. It was ripe, it had burst open in the fall, stained her white dress. The vision of the laden barge, the pale island, the flowery meadow returned to her loving spirit along with the Creator's words: 'This is my body… Take and eat …'*
>
> —Gabriele D'Annunzio, *The Flame*, 1900.

MEMORIES

- Tentang Homofobia
- Pasca Agustus '25
- Singapura, Juni 2026: Tangerine
- Gregorius Hugo
- À l'éloge des femmes plus âgées
- Manusiawi, Teramat Manusiawi
- Anarkis #12: Tentang Alfredo Bonnano
- Paradoks Kesempurnaan Sistem
- Kisah Singkat Soal Pengkhianatan
- Tentang Penderitaan

TIME

October 2019

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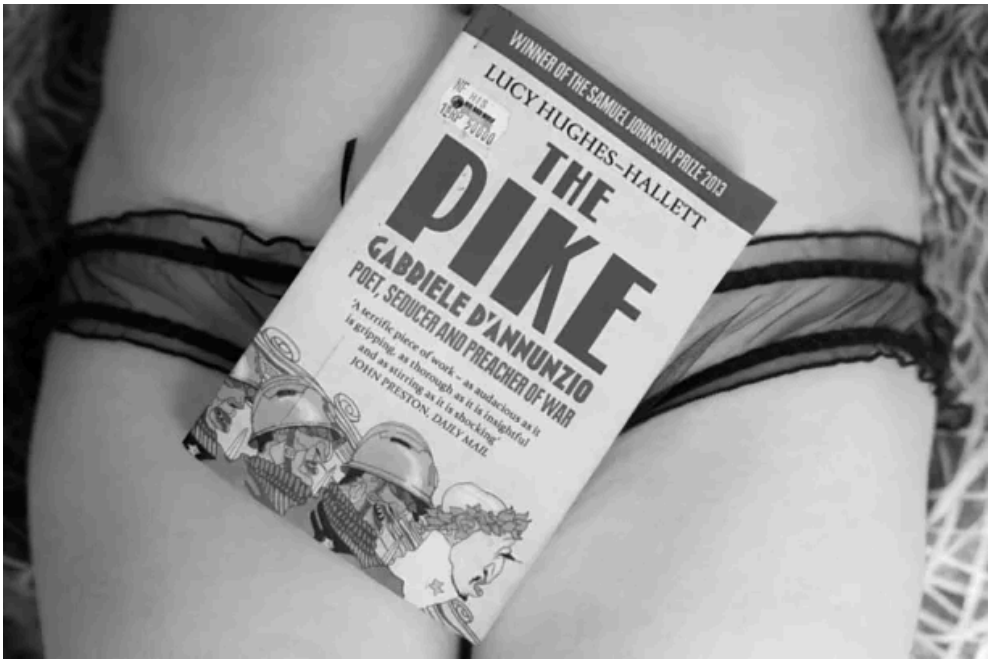
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



« Sep Nov »

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- kinky ninja on Pasca Agustus '25
- pollastrius on Pasca Agustus '25
- kinky ninja on Gregorius Hugo
- Penyuka yuka honjo on Gregorius Hugo
- kinky ninja on Anarkis #12: Tentang Alfredo Bonnano
- kinky ninja on Manusiawi, Teramat Manusiawi
- Library Assistant on Manusiawi, Teramat Manusiawi
- rex tukangtidur on Anarkis #12: Tentang Alfredo Bonnano
- kinky ninja on Kisah Singkat Soal Pengkhianatan
- kinky ninja on Tentang Penderitaan

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STORAGE

Categories: Portrait of an older woman | Permalink.

Author: kinky ninja

I am only human. Lived in Jakarta but somehow left parts of my heart somewhere else. This blog is about getting on with things as they are. The disasters are all about continuity, about finding ways of enduring in the face of hopelessness; what we do deals in the need to find ways of telling truth in a postmodern world of rumbling emotional chaos. My writings are about both; about bearing the unbearable and giving a true account of it. This is my memories, this is my journey to fade into nothingness.

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Select Month

STRONGEST MEMORIES

Anarkis #5.0: May Day 2018 di Yogyakarta (Bag. I)

Saat ini adalah Sesuatu yang Abadi: Tentang Cara Menatap

Tentang sebuah Kata

Irama yang Hilang: Tentang Kesepian dan Agresivitas

Le Jeune Homme Amoureux: Buah Terlarang

Anarkis #5.1: May Day 2018 di Yogyakarta (Bag. II) – Tentang Vandalisme

Balada Pekerja (Bag. III): Kalau Pekerja Salah, Lihat Judul Bagian II.

Balada Kaum Papa (Bag. II): Kehendak Berkuasa

Tentang Pengalaman Seksual Harian (Bag. II)

Alasan Mengapa Kloset Jongkok Lebih Baik dibandingkan Kloset Duduk

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